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1. An artist often paints a picture onto _____.
 - a) a paintbrush
 - b) an easel
 - c) a canvas
 - d) a palette

 2. A painting of fruit, flowers or insects is called _____.
 - a) a still-life
 - b) an abstract
 - c) a landscape
 - d) a self-portrait

 3. Paintings made from millions of tiny coloured dots are typical of the _____ style.
 - a) renaissance
 - b) cubist
 - c) impressionist
 - d) pointillist

 4. Sculptures made from hard stone, like marble, have to be _____ with a chisel and mallet.
 - a) modelled
 - b) carved
 - c) blended
 - d) sketched

5. The white lily flower is often _____ of purity in religious paintings.
- a) a symbol
 - b) symbolise
 - c) depict
 - d) portray
6. The painter creates an illusion of _____ by making objects smaller and less clear as they go into the distance.
- a) proportion
 - b) composition
 - c) perspective
 - d) medium

ANSWERS:

1. An artist often paints a picture onto _____.

- a) a paintbrush
- b) an easel
- c) **a canvas**
- d) a palette

- a) This is incorrect. An artist uses a paintbrush to apply the paint. Try again!
- b) This is incorrect. An artist rests a painting on an easel while he is painting. Try again!
- c) **This is the correct answer. Well done!**
- d) This is incorrect. An artist mixes his colours on a palette. Try again!

2. A painting of fruit, flowers or insects is called _____.

- a) **a still-life**
- b) an abstract
- c) a landscape
- d) a self-portrait

- a) **This is the correct answer. Well done!**
- b) This is incorrect. An abstract painting is composed of shapes, colours and forms that are not usually recognisable as people, objects or animals. Try again!
- c) This is incorrect. A landscape shows scenes from nature: forests, hills, mountains, rivers and animals. Try again!
- d) This is incorrect. A self-portrait is a picture of the artist, painted by the artist. Try again!

3. Paintings made from millions of tiny coloured dots are typical of the _____ style.

- a) renaissance
- b) cubist
- c) impressionist
- d) **pointillist**

- a) This is incorrect. Paintings in the renaissance style were usually painted in Italy in the late 14th - early 16th century. Paintings created at this time were often religious or based on stories taken from classical texts and were very realistic in style. Try again!

- b) This is incorrect. The most famous cubist painter was Picasso. He developed the cubist style in 1908 with Braque. The cubist style is created by breaking down natural forms of the subjects into geometric shapes. Try again!
- c) This is incorrect. Impressionist painting was a style of painting that originated in France about 1870. Paintings of everyday subjects were painting outdoors, using broad brush strokes to capture the mood of a particular moment. Try again!
- d) **Well done! This is the correct answer.**

4. Sculptures made from hard stone, like marble, have to be _____ with a chisel and mallet.

- a) modelled
- b) **carved**
- c) blended
- d) sketched

- a) This is incorrect. Artists working with soft materials, such as clay, model objects with their hands and other tools. Try again!
- b) **This is the correct answer. Well done!**
- c) This is incorrect. Paint colours are blended together to make different colours. For example, blue and yellow can be blended to make green. Try again!
- d) This is incorrect. Artists often sketch a picture to see if their idea will work before painting it. Try again!

5. The white lily flower is often _____ of purity in religious paintings.

- e) **a symbol**
- f) symbolise
- g) depict
- h) portray

- a) **This is the correct answer. Well done! You could also use the adjective 'symbolic' here.**
- b) This is incorrect. 'Symbolise' is a verb. You would need to re-write the sentence so that it reads, 'The white lily flower symbolises purity in religious paintings.' Try again!
- c) This is incorrect. 'Depict' is a verb and means 'to show in a picture', e.g. the artist depicts a horse and a rider in this painting. Try again!
- d) This is incorrect. 'Portray' is a verb and means 'to make a portrait of', e.g. the artist portrays his wife in this painting. Try again!

6. The painter creates an illusion of _____ by making objects smaller and less clear as they go into the distance.
- a) proportion
 - b) composition
 - c) **perspective**
 - d) medium
- a) This is incorrect. A painter must make sure that the size of the object is correct in relation to the other objects in the painting to create a realistic sense of proportion, e.g. an elephant must be bigger than a man. The elephant must be 'in proportion'. Try again!
- b) This is incorrect. An artist must arrange objects and people so that they work well together in a painting. The artist often thinks about the composition of a painting before he begins. Try again!
- c) **This is the correct answer. Well done!**
- d) This is incorrect. An artist creates a 'work of art' in a particular medium. Painters can choose between the mediums of oil, gouache, acrylic, water colour, pen and ink etc. Sculptors might choose to work in the medium of clay, marble, copper, brass etc. Try again!