



Quiz topic: Collocations for talking about films.

1. I don't really like big Hollywood movies. I prefer art-_____ films.

- a) style
- b) house
- c) work
- d) feeling

2. I liked most of the film, but I thought the ending was a bit over-the-_____.

- a) top
- b) mark
- c) end
- d) over

3. No, I don't want to watch a war film. I don't like to see too much blood and _____.

- a) guts
- b) tears
- c) pain
- d) bone

4. The ending was so sad! I was in _____ of tears!

- a) lakes
- b) pools
- c) seas
- d) floods

5. It was so exciting! I was on the _____ of my seat!

- a) side
- b) end
- c) edge
- d) front

6. The camera _____ in on the actor's face.

- a) went
- b) moved
- c) turned
- d) zoomed

Answers:

1. I don't really like big Hollywood movies. I prefer art-_____ films.

- a) style
- b) house**
- c) work
- d) feeling

a) This collocation doesn't exist in English. Try again!

b) Well done! Films which are serious and artistic are often called 'art-house' films.

c) The collocation 'art-work' does exist in English, but it doesn't work here. Try again!

d) This collocation doesn't exist in English. Try again!

2. I liked most of the film, but I thought the ending was a bit over-the-_____.

- a) top**
- b) mark
- c) end
- d) over

a) Well done! If something seems excessive or 'too much', we say it is 'over-the-top'.

b) The collocation 'over-the-mark' doesn't exist in English. Try again!

c) The collocation 'over-the-end' doesn't exist in English. Try again!

d) The collocation 'over-the-over' doesn't exist in English. Try again!

3. No, I don't want to watch a war film. I don't like to see too much blood and _____.

- a) guts**
- b) tears
- c) pain
- d) bone

a) Well done! Graphic, bloody violence in films is often called 'blood and guts'.

b) The collocation 'blood and tears' doesn't exist in English. Try again!

c) The collocation 'blood and pain' doesn't exist in English. Try again!

d) The collocation 'blood and bone' doesn't exist in English. Try again!

4. The ending was so sad! I was in _____ of tears!

- a) lakes
- b) pools
- c) seas
- d) floods**

- a) The collocation 'lakes of tears' doesn't exist in English. Try again!
b) The collocation 'pools of tears' doesn't exist in English. Try again!
c) The collocation 'seas of tears' doesn't exist in English. Try again!
d) Well done, this is the correct answer. If we are crying and crying and crying, we say we are in 'floods of tears'.
5. It was so exciting! I was on the _____ of my seat!
- a) side
b) end
c) edge
d) front
- a) The collocation 'on the side of my seat' doesn't exist in English. Try again!
b) The collocation 'on the end of my seat' doesn't exist in English. Try again!
c) This is the correct answer. If we are really excited and 'gripped' by a film, we say we are 'on the edge of our seats'.
d) The collocation 'on the front of my seat' doesn't exist in English. Try again!
6. The camera _____ in on the actor's face.
- a) went
b) moved
c) turned
d) zoomed
- a) The verb 'to go' isn't the right verb to choose in this context. Try again!
b) This is grammatically OK, but there is a much better verb we can choose here. Try again!
c) The verb 'to turn' isn't the right verb to choose in this context. Try again!
d) This is the correct answer. When the camera moves towards something, so it appears larger and fills the screen, we say the camera 'zooms in'.